

A detailed oil painting of an elderly man with thinning hair, wearing a dark suit, white shirt, and patterned tie. He is holding a pair of glasses in his hands. The background is a soft, light-colored wash.

# Karl Johan Öbrinkföreläsningen 2016

Dan Larhammar

”How the nervous system became so complex: the  
impact of vertebrate genome doublings”

Föreläsning  
Prisutdelning  
Kaffe

22 november kl 15:00  
Sal A1:107a

Varmt välkomna!